

# ABOUT ME

## CONTACT DETAILS



Jessica Steininger



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## SOFTWARE SKILLS

- Toon Boom Harmony
- Toon Boom Storyboard
- Photoshop
- Procreate
- Autodesk Maya
- Substance Painter
- Illustrator
- Indesign
- Office 365
- Apple Software
- Adobe Suite

## CITIZENSHIP & RESIDENCY

- New Zealand Residency Visa
- Austrian Citizen
- German Citizen

## STATEMENT

I'm a third-year student at the Southern Institute of Technology, pursuing a Bachelor of Screen Arts with a major in animation. As an animation enthusiast, I have always been interested in working in the film industry and one day being part of the building blocks that make movies an exceptional experience. I also enjoy being part of a creative team and growing as an artist. I am eager to take on the challenge when leadership opportunities arise, irrespective of time and pressure. Whether it's for my personal life, academics or volunteer projects, I'm motivated to strive for personal excellence in everything I do.

## INTERPERSONAL SKILLS

- Adaptable
- Collaborative
- Creative
- Resilient
- Practical
- Organised
- Critical
- Decisive

## RELEVANT EXTRACURRICULARS

- 2023 : 702 Group Project Creative Producer
- 2022 : Craigs Design & Print Award for Outstanding Student
- 2022 : Student Volunteer Acting Roles
- 2022 : SIT Student Representative
- 2020 : Student Art Director for SGHS School Magazine
- 2020 : Student Digital Director for SGHS School Magazine
- 2020 : Debating Captain
- 2020 : English Tutor Tutor
- 2019 : SGHS Art Committee
- 2018 : Net Hui Facilitator

# EMPLOYMENT



## **Rat Baggs Project**

NOV 2022 - JAN 2022

2D Clean Up Artist

I interned under a 6-week contract to provide clean-up and tie-down animation using paperless and simple rig techniques. Under the guidance of an animation supervisor, I gained in-depth knowledge about integrating complex nodes and Harmonies' advanced capabilities into my clean-up process.



## **Pheonix and Pencil Case Project**

JAN 2022 - MAR 2022

2D Animator

I operated on this project as a 2D freelance animator, working on thumbnailing, in-betweening, and clean-up. Without supervision, I learned how to translate the client's wishes effectively whilst collaboratively working with other remote animators.



## **Pheonix and Pencil Case Project**

JAN 2022 - FEB 2022

Background Artist

I was responsible for drawing the backgrounds for half of this 2D animation pilot, including sketching, inking, and colour/shading for inside and outside shots. Given the limited range of concept sketches, I also constructed style sheets that artists could use to create cohesive backgrounds.



## **TakoYaki Productions**

NOV 2021 - DEC 2021

2D Clean Up Artist

I interned under a 2-week contract to complete all clean-up and colouring from roughed animations. With the guidance of an animation supervisor, I gained extensive knowledge about harmonies, pencil editor, smooth editor and centerline editor.



## **OTHER WORK**

SEP 2022 - DEC 2022

RGIS STOCK TACKING

Employed as a casual worker, I completed warehouse stocktaking during my studies. This work included diligently calculating individual items and ensuring that all assigned stock was counted correctly.

	<b>Name</b>	<b>Email</b>	<b>Relation</b>
<b>REFERENCE 1</b>	Ruby Meades	ruby.meades@sit.ac.nz	Animation Tutor & Supervisor
<b>REFERENCE 2</b>	Rachel Mann	rachel.mann@sit.ac.nz	Program Manager 3rd Year Project Supervisor

# EDUCATION



## **Bachelor of Screen Arts / Southern Institute of Technology Year 2 / 2022** Major in Animation.

A : BSA626 3D Animation Production                      A+ : BSA627 VFX Compositing  
A+ : BSA615 Studio Drawing 2                              A+ : Cross-Disciplinary Workshops  
A+ : BSA642 Studio Digital 2                                B+ : Cross-Disciplinary Workshops 2  
A : BSA602 Audio Techniques



## **Bachelor of Screen Arts / Southern Institute of Technology Year 1 / 2021** Major in Animation.

A+ : BSA527 2D Animation                                  A+ : BSA526 Principles of Animation  
A+ : BSA515 Studio Drawing 1                              A+ : BSA524 Stopmotion  
A+ : BSA542 Studio Digital 1                                A : BSA525 Storyboarding



## **NCEA Level 1 - 3 / Southland Girl's High School / 2018 - 2020** Various Subject Endorsements.

NCEA Level 3 (2020) : Achieved with Excellence  
NCEA Level 2 (2019) : Achieved with Excellence  
NCEA Level 1 (2018) : Achieved with Excellence



## **Relevant Academic Awards & Certification** 2020 - 2022

2022 : Craigs Design & Print Award / Outstanding Student / Year 2 Bachelor of Screen Arts  
2022 : First Aid In an Emergency Situation / Provide First Aid / Provide Basic Life Support Certified  
2020 : Full Drivers License  
2020 : International Student Academic Excellence SGHS Award  
2020 : Citizenship Award for Contribution to our International Student Community SGHS Award